

CARMEL PINE CONE

ISSUED WEEKLY

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CARMEL, CALIFORNIA

VOL. I, NO. 26

Four Splendid Productions

Western Drama Society Maintains Standard of Forest Theater Productions

By Helen B. Nagelvoort

MIDSUMMER NIGHT'S DREAM

The Forest Theatre is ideally adapted to the presentation of "A Midsummer-Night's Dream," and the production of it on Saturday evening by the Western Drama Society was one of the real events in the theater's history.

The setting was one of enticing loveliness. Tall pines and gnarled, moss-hung oaks formed a background for the leafy bowers of the fairies. On a miniature lake white water-lilies floated and throughout the fairy scenes was heard the trilling of bird voices and the singing sound of the little waterfall.

The spirit of Puck is the inspiration of the play and the perfect grace and inimitable manner of Opal Heron made her portrayal of the famous part a characteristically original one. Our last view of her, as a glimpse out of the sky, was most daintily artistic.

The work of the children playing the roles of the fairies was an evidence of the long and patient training they have had under the supervision of Miss Helen Parkes. Their singing, led by Miss Inez Frates, was one of the successes of the evening, and their dances, trained by Miss Jeanette Hoagland, were full of childish naturalness and fairy charm. Music for the dances was furnished by Miss Teresa Harrison and Mr. Louis S. Stevin. Miss Katharine Cooke made a very attractive Titania, and her costume, as well as that of Mr. Heron in Oberon, was much admired. Mr. Heron was very good to look upon, and if his heart was not in his action, he is quite excusable, since it is he who has borne the strain of rehearsing the actors and much of the responsibility of the production.

The four lovers, the Misses Olivia Rolfe and Lucy Freeland and the Messrs W. S. Copper and D. L. James entered into their parts with exceptionally fine spirit and understanding, succeeding admirably in making the difficult situations plausible.

The comedians are always highly amusing and Mr. John Gribner as more than satisfying in his clever characterization of Bottom. Ernest Schweninger made a capital Quince, and Henry Cowell as

Continued on Page Four

THREE ORIGINAL PLAYS

The Monday night performance of the Western Drama Society was a creditable one, the two new plays by members of the society being especially well received.

"The Spy," founded on a story by J. A. Altsheler, was produced by Alice MacDougal. The setting was very pretty, and the four participants, Herbert Heron, Theodore Criley, D. L. James and W. S. Cooper all did well with the parts. The drunken colonel was especially well characterized by Mr. Criley and his German accent was very clever. Mr. Heron, when he threw himself into his part, made the young Lafayette realistic. The French song was well done, and the finale of the play, with Lafayette's voice floating in from the distance, was very effective. The plot of the play is not a bad one, but the lines in many instances are quite impossible.

"The Columbine," written by Helen Parkes, is a charming fancy. The opening tableaux was very pretty, and the ending quaint and appealing. Calypso and all her fairies should be most highly complimented. Opal Heron was an ideal elfin chief, and little Phyllis Overstreet again proved herself an astonishingly clever actress. Margaret Williams was very attractive as Alar. This flower fantasy is most artistic and its plea in favor of contentment is one we would all do well to heed.

It is a pity that so many must leave the "heights," but it is quite true that when once the seed of discontent has been sown the former peace and poise are difficult to regain. The Columbine fairies are very like the people who walk open-eyed into suffering for the sake of undergoing new experiences.

"The First Poet," a play of the Stone Age, by Jack London, was very well produced by Herbert Heron. Before the performance there seemed to be not a little doubt as to how the play would be received, but apparently the audience was very appreciative. The thought is so presented that it will be unpleasant neither to the lovers of red liver nor to the stargazers. The atmosphere was truly primeval, but one finds it very easy to

Our Firemen Organize Dance to be Given Next Friday Night

A meeting was held on Friday evening, at the Manzanita Club, to organize a permanent fire company. The organization is named Carmel Chemical No. 1.

The following officers were elected: Foreman, B. W. Adams; Assistant Foreman, J. E. Nichols; Secretary-Treasurer, D. H. Greeley; Trustees, R. G. Leidig and S. J. Wyatt.

It was decided to give a benefit dance on this coming Friday evening and a committee was appointed to take charge of the affair.

Tickets are now on sale, and a large attendance is anticipated. A worthy cause, meriting your assistance. Buy a ticket.

Monterey Pageant at the Exposition

The first of a series of dramatic pageants, portraying the early history of California, the landing of Father Serra, was put on at the San Francisco exposition last Thursday. The establishment of the missions in northern California was vividly enacted.

The affair was staged in the Fine Arts Lagoon, and was under the direction of Father R. M. Mestres. Several of the original vestments were used. The production of the pageant has been an annual affair. This performance was the first to be staged away from historic surroundings.

distinguish in present-day life the direct descendants of Oan, Uk, Un, and Ud. Fortunately for the artistic world of today, the Oans are handled a trifle more gently than they were in stone age times.

Herbert Heron as Oan was entirely convincing and Reed B. Cherington was an excellent tribal leader. Miss Olivia Rolfe and Miss Alice MacDougal were excellent in their small parts, and William T. Kibbler, J. Selby Hanna and W. S. Cooper were valuable members of the cast.

It is the general opinion that that this season's productions easily equal anything that has been ever given in the Forest Theatre and the Western Drama Society is highly commended for its efforts.

Tribute to John W. Alexander

The death of John W. Alexander removes from the group of American artists an extremely winning personality. This personality was so closely and intimately expressed in his work that his friends will feel a sense of happy permanence for it through the presence in public galleries and private homes of his pictures. His sensitiveness to delicacies of effect was not an acquired but an inherent quality. It spoke of his natural gentleness of feeling, but it also spoke of his Americanism, that national tendency toward the veiling of deep emotions, toward reticence and repression.

A French critic once wrote of his paintings that they were "remarkable for their happy enthusiasm, the sobriety of their technique, and their true elegance of line." The opinion of foreign minds is perhaps as close as one can get to the opinion of posterity, and this discriminating judgment portrays Mr. Alexander's essential characteristics as an artist. It was the "happy enthusiasm" that made it possible for him to keep his aspect of modernity through changing fashions. Once, when the little exhibition world was looking askance at a decidedly modern picture by a young and vigorous painter which had been hung at the Academy, Mr. Alexander, standing before it, said to his companion, "I think that young man will one day be our most important painter." The incident was typical of his ability to find the merit in work remote from his own ideal.

ITEMS OF INTEREST.

"A Midsummer - night's Dream" was good from the Bottom, up.

See poster for interesting details about annual missionary praise meeting and box luncheon at the home of Miss E. B. Adams, Wednesday, July 28, beginning at 10:30.

Next Monday evening Mr. G. F. Beardsley will give a lecture at the Manzanita Theater on "The Exposition." The talk will be illustrated by many lantern slides, and is for the benefit of Carmel Library.

Wild Flowers of Carmel.

From time to time the Pine Cone will print the names and descriptions of the wild flowers which grow in and about Carmel, until the entire list is completed.

Fourth Installment Along the Shore.

After passing the red house a new order prevails. The dunes have diminished and nearly disappeared, while the fields on the left, furnish flowers not found farther back on the road. There are a few scattered clumps of the beautiful greenish-whitish grey spires, which dominate all the dunes, and are just coming into blossom; the Sage Brush, *Artisema pycnocephala*. The plant is more easily recognized from its color, than its unattractive flowers. As the leaves on the flowering rod, grow more scattered the stem discloses a delicate pinkish bloom under the grey. It is found on sand-hills from Monterey, south.

Found all along the road and elsewhere, as well, is Old Man: Wormwood; *Artemisia Californica*, another greyish bush, but with leaves more finely cut, and giving forth a fresh, bitter odor when crushed. The flowers are inconspicuous.

On the left, is a large clump of Gum Plant, or *Grindelia*. The leaves are leathery, clasping the reddish stem, the flowers like large yellow daisies, and the multitude of cup-shaped buds, are filled to overflowing with white gum, which like icing. A preparation of the leaves and buds of one species is used externally as a remedy for Poison Oak poisoning.

Scattered rather abundantly on the left is the Owl's Clover, *Orthocarpus*, Figwort Family. There are several varieties, known as Pink Paint Brush, Escobita (little whisk broom) and the ones, nearly white, Sheep Tails. The name "Owl's Clover" is undoubtedly derived from the resemblance of the flowers, to little owls. The densely flowered spikes are from two to several inches long, and the flowers well repay examination. Pull one from the stem; the first envelope is a greenish bract, cleft into five lobes, tipped with white. Folding this back, a second similar envelope appears (the calyx) with four divisions, also tipped with white. Removing this we find the corolla, a very long slender tube, with a lower lip consisting of three sacs, and the upper or galea, slender and curved, of a deep crimson. Some species have the whole inflorescence, yellow and pink, the tips of the bracts and calyx, alone remaining white.

In these fields, are poppies, of course; the dandelions, big and little, gone to seed, with their white, fluffy globes, almost like flowers; and here and there, on either side, bunches of pale green leaves, with dozens of lustrous lavender daisies, rising from them. These are the Sea Aster; Beach Asters; *Erigeron glaucus*.

On the ground, in the midst of the grasses and flowers, lie a few of the delicate white cups of Wild Morning Glory; *Convolvulus luteolus*, with its turning stems and arrow-shaped leaves. I. A. J.

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On the Pension List

Six teachers of this county have been placed on the pension list, as follows: Annie C. Edmonds and M. Louise Hutchinson, Carmel; Flora Conover, Pacific Grove; B. F. Rubell, Lonoak; Mina Emery, Monterey; Mrs. F. P. Walsh, Salinas.

The Pine Cone

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Printing Engraving

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TO THE Pine Cone Office

Danger of the Stable Fly

The United States Public Health Service has shown that the stable fly, when held captive, will bite, through gauze, an animal infected with plague, and later, when applied to a healthy animal, will bite, and transmit the disease. This fly can also, in the same manner, readily trans-

mit a plague-like disease or rodents to other rodents, and may act as a carrier of the disease to man; since since it has been recently found that the disease will affect man. The house fly, by feeding on and crawling over the carcasses of animals, such as rabbits, dead of this plague-like disease, and later by crawling over the eye, especially one slightly injured as by a particle of grit under the lid, will cause a violent inflammation of the eye, with swelling of the neighboring lymph glands, and in the case of rodents will result in death. It has also been found that after house flies have fed on the carcasses of animals dead of this disease, if they are crushed and rubbed into the eye of an animal, there will be produced a similar violent inflammation of the eye; and the death of the animal.

How to Clean Veils

When a washable chiffon veil is soiled fold it neatly and tack the folds securely with basting thread. Then wash veil carefully in soapy water to set the color. Press the folded veil between a couple of heavy bath towels to get water out and do not wring it at all.

When as much water has been pressed out as it is possible to get out cut the bastings and pull them out. Lay one edge of the veil straight on the ironing board and iron it dry with a moderately hot iron. Then iron each of the other sides dry and then iron the middle of the veil until it, too, is dry.

By ironing the edges first the veil can be ironed without stretching or pulling out of shape.

Lay the veil flat on a bed for an hour or two after it is ironed. If it is ironed in this way it will keep its shape and will not wrinkle easily.

Carmel Pine Cone

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W. L. Overstreet, Editor and Publisher

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AGAIN PROVES HIS GREATNESS

Thomas A. Edison is considered one of America's greatest living citizens. Viewed from the point of services rendered humanity he is easily the greatest. Consider the many inventions, the benefits of which we enjoy today, which are the product of his fertile brain. The present generation is so accustomed to these modern conveniences that some people do not realize that a generation ago many of these blessings were unknown and that they have been given to the world within the span of one

that many people do not know the name of the man who harnessed electricity and has made of it the obedient servant of man.

Mr. Edison is great, not only because of his inventions, but also because he is above selfish and sordid motives. He works incessantly—to perfect invention after invention, not because of a desire for fame or wealth, but for the very joy of conquering the hidden forces and of bringing forth new things that will be of benefit to humanity. At the present time, when nations are bending every energy and utilizing every avenue in search of new inventions that will eclipse any of the death-dealing instruments yet known, it is gratifying to note that Mr. Edison refuses to commercialize his knowledge of electricity, choosing rather to continue to use his wonderful powers in perfecting instruments of peace.

In a recent interview in the New York World Mr. Edison is quoted as saying: "Of course science can find much more effective ways of destroying life than by artillery and rifle fire, or the use of high explosives. The possibilities of chemistry and electricity have hardly yet been touched upon in modern warfare. They can do a lot better."

On being asked if he knew anything better and if he could invent something more deadly than gas bombs, Mr. Edison replied: "Yes, I could, but I can't get myself to work on such stuff as that. I don't want to destroy life. I want to make the world a better place to live in. You see, the dove is my emblem."

Pathfinder, 5-cent Cigar, is guaranteed to be made of tobacco.

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Intensive Farming

That there has been a great change in farming methods during the past ten years, says the San Jose Mercury-Herald, is apparent to everyone familiar with farming conditions. The man owning a small farm has been coming into his own and this can be traced largely to his ability to get his crop quickly to the market. Municipal Engineering comments on this:

"The advent of good roads has brought about another revolution, that of intensive farming. The countries of the old world have always regarded us as a criminally wasteful people, in that the product raised on 100 acres of land in this country was often less than they produced on ten acres. Good roads have changed this condition. The American farmer now finds that he will get a greater return from one acre of land intensively cultivated than ten acres farmed in the old slip-

produce. This intensive farming is the direct result of good roads, for where the farmer heretofore found it necessary to cultivate crops which made a large bulk so that his infrequent trips to market were profitable, he now finds that he can take a small load to the consumer as often as he desires.

Prayer of the Knocker

Occasionally one happens to find an appealing story in an exchange, such, for instance, this one may seem to be to many readers. It is related that a good old deacon at Newville, Pa., offered the following prayer:

"Lord, please don't let this town grow. I've been here for thirty years, and during that time I've fought every public improvement. I've knocked everything and everybody, no firm or individual has established a business here without my doing all I could to put them out of business. I've lied about them, and would have stolen from them if I had the courage. I have done all I could to keep the town from growing and never have spoken a good word for it. I've knocked hard and often. I've put ashes on the children's slides and I've made the marshal stop the boys from playing ball on by vacant lot. Whenever I saw anyone prospering or enjoying themselves I've started a reform to kill the business or spoil the fun. I don't want the young folks to stay in this town and I will do all I can by law, rule and ordinance to drive them away. It pains me, O Lord, to see that in spite of my knocking it is beginning to grow. Some day I fear I will be called upon to put down sidewalks in front of my property and who

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knows but what I may have to help keep the streets that run by my premises? This, Lord, would cost me money though all I have was made right here in this town. Then, too, more people might come if the town begins to grow, which would cause me to loose some of my pull. I ask therefore, to keep this town at a standstill, that I may continue to be the chief."

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The Dancing Lesson

While the winter tweaks the traveler's nose
And all the days are short and bleak
And cold ears blossom as the rose
And there's a rose in every cheek.

Into the middle of next week
I've thrust my duties, one and all;
My conscience—what if it could speak?
I must take Maise to the ball!

I wish to dance as well as those
Who've practiced dancing. I'm
a freak,
Because I never did suppose
I'd want to do the fox trot sleek;
My social sport was hide and seek;

I've never danced with any doll,
Still as I have no yellow streak
I must take Maise to the ball!

Cold feet? Why, say, I think
they're froze;

My courage, sure, has sprung a leak,
But since there's no escape, here goes!

I needn't be so scared and meek.
Eternal fishhooks! Who's the geek
Who butted in and made me fall?
I'd like to throw him in the creek—

I must take Maise to the ball!

L'ENVOI

Watch me, professor. Take a peek

Now while I pivot down the hall.
Gangway! I'll hit you on the back!
I must take Maise to the ball!

Found at Forest Theatre, Monday night, a Flowered Scarf. Owner may obtain same by paying for this ad.

Printing Engraving BRING WORK OF THIS KIND TO THE Pine Cone Office

C. F. Norton's Letter

San Francisco, Cal., July 17.
EDITOR PINE CONE,
Dear Mr. Overstreet—

Arrived home with the boys safe, and their parents all glad to see their little dears once again. We had a great crowd at the depot to meet us, and had a fine reception. The boys are all well and looking fine after their outing in dear old Carmel-by-the-Sea.

We are now making preparations for the competition at the Panama Pacific Exposition to be held next week. We have two bands entered, and our chorus as well. We have band practice every night next week, and a chorus practice every morning. Both bands and chorus are doing nicely, and we are looking forward with fond expectations for the time of the competition.

Trusting you are in good health, with kind regards to my friends in Carmel, also your wife, I am,

Sincerely yours,

Charles F. Norton

Go to the Dance
for the Benefit
of Our Fire Department—Friday Night

Ambitious for Your Children?

There is hardly a parent in the world who would not feel proud if their children grew up into prosperous citizens and amassed wealth. You surely must realize that you have it in your power to plant the seeds of that prosperity. Impressions made upon a child's mind never grow dim. Children receive strong impressions from their parents because they have confidence in them. Impress upon your children the value of saving. Illustrate it by giving them each a Dollar to Deposit in the Savings Bank; then watch the effect.



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Forest Theatre Society Annual Meeting

At the annual meeting of the Forest Theatre Society, held last Friday evening, the following were elected for the ensuing year:

President, D. W. Willard; Vice-President, Perry Newberry; Secretary, J. M. Culbertson; Treasurer, William T. Kibbler; members of the Council, G. F. Beardsley, D. T. MacDougall, R. A. James, K. G. Rentdorff, T. B. Reardon, Mrs. M. E. Hand, Bertha Newberry, Mary Austin, Frances Pudan, M. DeNeale Morgan, Janet Prentiss.

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The Pine Cone

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PINE NEEDLES

C. M. Vanderburg was a Carmel visitor last week.

Dr. and Mrs. A. M. Barker of San Jose are at Pine Inn.

The Misses Friant are at La Missionette on San Carlos ave. for the summer. Dr. Margaret Baldwin has been their guest.

W. S. Firmstone of San Jose was a visitor here last week.

Mrs. de la Torre and family are spending a few weeks in Carmel and are charmed with its beauties.

C. R. Murphy and wife and guests are now occupying the Lynch-Wilson cottage.

The Trethaway house has been rented to a stockton family.

Assessed property valuation in Carmel increasing. In 1915 it is \$590,870. It was \$563,370 in 1914.

F. M. Pixley left for the city recently to attend to the rehearsals for "Apollo," his Bohemian Club play.

Mrs. W. T. Rigney spent a few days at Santa Cruz recently.

Miss Sarah Bridgers of El Paso, who has been here for several weeks, left for the city on Monday, to meet her father.

Miss Hannah Wakefield, a La Playa guest, has departed for San Francisco.

Mrs. W. G. White has returned from Santa Rosa, to resume her school duties.

Mrs. Wm. MacDonald and Mrs. Eisenbach have departed for their homes.

A place for rest and refreshment—Blue Bird Tearoom.

Continued from First Page

Flute scored high. The Burgomask dance by Bottam and Quince was delightfully farcical.

Miss Alice MacDougal and Mr. J. Selby Hannanably portrayed the characters of Hippolyte and Theaenus.

Snookums, the ragged white pup who appeared in the last act, won, through the expression of countenance and the sincerity of his action, what was perhaps the most unrestrained burst of applause.

The elaborate lighting effects designed by the producers were successfully carried out by Austin James and Ralph W. Hicks.

Mr. Hieron and Miss Parkes as producers and Mr. W. S. Cooper and Mr. W. P. Silva as scenic artists and Mr. Lewis Josephlyn, the very efficient assistant stage manager, are receiving from all quarters most enthusiastic and well-deserved congratulations on the complete success of the production.

Care of Children

Young woman wishes to take care of children afternoons or evenings. Reasonable terms. Address P.O. Box 172, Carmel.